

## CV

### Contact:

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## Bio

**IDA IDAIDA** born 1990 in Mora, based in Stockholm. She is educated at the Royal Institute of Art in Stockholm, where in 2018 she received her master's degree in fine art. Idaida works from a repetitive perspective of trauma and horror, which is often expressed through spatial installations. In these spatial works, image, craft and mechanics function as tangible tools for a kind of transmission and establishment of suffering outside one's own body. Idaida has participated in exhibitions nationally and internationally and has, among other things, made a public decoration for the University Park in Linköping.

## Education

2016—2018 Royal Institute of Art, Stockholm, Master's Programme in Fine Arts  
 2014—2016 Royal Institute of Art, Stockholm, Bachelor's Programme in Fine Arts  
 2012—2014 Umeå Academy of Fine Arts, Bachelor's Programme in Fine Arts  
 2013 Umeå Universitet, Aesthetics A  
 2011—2012 Gerlesborgsskolan, Stockholm  
 2009—2010 Sverigefinska folkhögskolan, Haparanda

## Prizes, awards and scholarships:

2020 Maria Bonnier Dahlins Stiftelse, with an exhibition at Bonniers Konsthall in Stockholm. 2020/2021  
 2022 One year work-grant, Konstnärnämnden  
 2021 Helge Axon Jonssons stiftelse, artistic research funding  
 2019 One year work-grant, Konstnärnämnden  
 2018 Lingvägen stipendiet, Studio grant September 2018 – august 2019  
 2018 Konstakademien stipendium  
 2018 Unmanfondens stipendie  
 2015 Student to student KKH, research support for a feminist wrestling club



## Artistic projects/exhibitions:

### Upcoming

#### ***Machinia***

Mechanical installation. International contemporary art biennial: *Something Else*, Cairo, Egypt. November 2023, at the historic Citadel. Curators: Power Ekroth and Sara Rossling

#### ***Work title: Possession / Case studies***

*Jordskuggor*, four artists have been invited to make works through Archives for the Unexplained (AFU) the artworks will be shown together with material from the archive at Norrköpings Konstmuseum, Norrköping in March 2024.

2023

**Performance**

Participation in a performance, Various Artists (Fatima Moallim, Sofia Jernelid) at the Carl Eldh Studio Museum.

**Performance**

Untitled. Performance, textile, metal, wheels. Shown at Preparation for Descent into Hell. Fashion show. Axelsberg, Stockholm. Curators: Natasja Loutchko, Isak Sundström, Ida Idaida.

**Förvar / Keeping**

Public installation / Sculpture. Collaboration with Fatima Moallim. Stockholm Art Summer Show, Akalla, Stockholm. Curator: Jun-Hi Wennergren Nordling.

**Drawings**

Series of 7 drawings, charcoal on paper. Exhibition: The thinking hand, online at The Royal Palaces webpage, Sweden.

**While I'm still warm**

Performance and text, Ring Space, Stockholm. Collaboration with Natasja Loutchko. Curator Julie Robiolle

**Live reality show**

Drawings and infrastructure for a Groupshow hosted in my studio, Stayin' Alive (live reality show). Curators: Natasja Loutchko, Isak Sundström and Ida Idaida. Production: Moonbloodassociation.com

2022

**Drawings**

Group show, Curator Dimen Abdulla. Stockholm.

**Summer 2022**

Reading of text. Performance. Literary Undercurrents around Ornö Island, Mörby Gård Konst, Ornö. Curator Camilla Larsson

**Autonomy**

"Their Happiest Days were the Dark and Vast Days of Rain", Group show. Mörby Gård Konst, Ornö. Curator Camilla Larsson

**Autobiography, hihihihhi. (through the close set bars of a cage).**

Ulvhälls Hällars Art park, Strängnäs. Curator Björn Norberg

**Weapon**

Group show. Exhibition Title: Resident Evil, Organiser: H-E-X H-E-X (founders Roger Smeby and Mary Furniss). Location: Stockholm, Sweden

2021

**Machinia: i both leak and receive. perfectly happy, in a circle complete.**

Solo show, 35M2 Gallery Prague. Curator Lexa Peroutka.

**Autonomy I och Autonomy II**

Two Public sculptures. Stockholm konst's summer exhibition, Östermalm, Stockholm.

**Vampyr**

Solo show. Street Gallery c/o Fabege. Stockholm.

2020

**Maria Bonnier Dahlin Stiftelse stipendieutställning**

MBD Grant exhibition, Bonniers Konsthall, Stockholm

**Trasa (from flesh to meat from meat to flesh)**

Solo show, Konsthall, Stockholm

Konsthall is an artist-run project space at Årsta Skolgränd 16a, Stockholm, initiated and programmed by Agnes Ersson, Esteban Berrios Vargas, Linn Hallström and Samuel Nyholm.

***Fettburen (weave me in your arms)***

Artist-run exhibition. title *Silent Spring* in the nature reserve around Kaknästornet in Stockholm.

2019

***From the shaft to the blade***

Nonstop performance festival, ID:I Gallery, Stockholm

***Trasa***

Kosmisk kastrering, Group show, Gallery-NTK, Prag

***Device (fire burns and flames lick my poor remains)***

Pioneertown, Group show. Coyote, Stockholm

***Swallow***

Uttran II, Group show, Stockholm

2018

***Truth is not delivered whole but received in parts a rotten corpse  
flesh slushed acid rain burn the scars.***

Spring Exhibition, Konstakademien, Stockholm.

***Sår snitt söm.***

No one owns time, Group Show, Örebros läns museum, Sweden 2017

***Konsten.net.*** Frågeformuläret

2017

***DEVICE (fire burns and flames lick my poor remains)***

Solo show, Galleri Mejan, Stockholm

***Wall***

Rundgång. Group Show, Stockholm

***I echo while it all spiderclimbes and call I echo I am wooden holes.***

Public sculpture, Akademiska hus, Linköping

***Wall***

If you see this today, we are exhibiting tomorrow, Group Show. Helsinki

**Artist Talks / Reportage**

**artycok.tv 2021**

<https://artycok.tv/en/post/machinia-i-both-leak-and-receive-perfectly-happy-in-a-circle-complete-en>

**stockholm konst 2021**

<https://fb.watch/gF1neub8GA/>

**15 min konst. guidad visning. bonniers konsthall 2020**

[https://vimeo.com/490809292?ref=fb-share&fbclid=IwAR2vF\\_ycb1XUAKAv6zYIPRvbV9bSJqw7ARwGXOJPqAwAKE23fDaldvIm\\_fss](https://vimeo.com/490809292?ref=fb-share&fbclid=IwAR2vF_ycb1XUAKAv6zYIPRvbV9bSJqw7ARwGXOJPqAwAKE23fDaldvIm_fss)

**Maria Bonnier Dahlin stipendiat 2020 Ida Idaida i samtal med Jonatan Habib Engqvist  
bonniers konsthall 2020**

<https://bonnierskonsthall.se/utstallning/stipendiaterna-2020-ida-idaida-och-fathia-mohidin/konstnars-samtal-med-ida-idaida/>

**brillo vox 2020**

<https://www.youtube.com/embed/cqrruOfC9wk>

**Konstens frågeformulär 2018**

<https://konsten.net/konstens-frageformular-105-ida-idaida/?fbclid=IwAR3NQpLBmSAe2-xoZHbFSMqZf5Q8ZaTRPQN3wU7eCLk4E0w3rGgLSzBqomE>

**Press**

**kunstkritikk 2022**

<https://kunstkritikk.se/plagad-idyll/>

**dagens nyheter 2020**

<https://www.dn.se/kultur/kusliqt-aktuell-bild-av-en-plagad-samtid/>

**kunstkritikk 2020**

[https://kunstkritikk.se/reoar-oss-fran-synd-och-meningsloshet/?fbclid=IwAR0KVHVSZp4qErfxctV\\_RcRJRHiH\\_zDFlaBltrTcA-Vy-rP9wdEuU9uDPJA](https://kunstkritikk.se/reoar-oss-fran-synd-och-meningsloshet/?fbclid=IwAR0KVHVSZp4qErfxctV_RcRJRHiH_zDFlaBltrTcA-Vy-rP9wdEuU9uDPJA)

**e-flux 2020**

<https://www.e-flux.com/announcements/341198/ida-idaida-fathia-mohidin/>

**feministiskt perspektiv 2020**

<https://feministisktperspektiv.se/2020/12/04/symbolisk-icke-plats-forvaring-av-kroppsliga-minnen/>

**omkonst 2020**

<https://omkonst.se/20-idaida-ida-mohidin-fathia.shtml>

**dagens nyheter 2020**

<https://www.dn.se/kultur/dns-kritiker-valjer-fem-favoriter-veckan-52/>

**dagens nyheter 2020**

<https://www.dn.se/kultur/kusligt-aktuell-bild-av-en-plagad-samtid/>

**aftonbladet 2020**

<https://www.aftonbladet.se/nojesbladet/a/wedgkA/unga-konstnarer-om-kroppar-och-maskiner>

**c-print 2020**

<https://www.c-print.se/post/the-2020-best-exhibitions-list>

**dagens industri 2020**

<https://www.di.se/nyheter/konsthallen-haller-oppet-unga-pristagare-staller-ut/?fbclid=IwAR1zVIAKV1YyGcAY9zi71b1OHhsF1d5as0VlkoeRikUW4u9KPb045RsYj>

**dagens nyheter 2020**

[https://www.dn.se/kultur-noje/tva-unga-kvinnor-belonas-med-maria-bonnier-dahlins-stipendium/?fbclid=IwAR1zqScpbBoq0qp0k\\_P9wOegmvCw7eXlJwxwBiwfmM4WjoRCdLNAcTnIjDY](https://www.dn.se/kultur-noje/tva-unga-kvinnor-belonas-med-maria-bonnier-dahlins-stipendium/?fbclid=IwAR1zqScpbBoq0qp0k_P9wOegmvCw7eXlJwxwBiwfmM4WjoRCdLNAcTnIjDY)

**P1 Kultur 2020**

[https://sverigesradio.se/avsnitt/1479795?programid=5053&fbclid=IwAR1xrwglcgy-p-i0me7eveknaljzwluywdjhqkjhvmwk-w\\_jevxkdqfac](https://sverigesradio.se/avsnitt/1479795?programid=5053&fbclid=IwAR1xrwglcgy-p-i0me7eveknaljzwluywdjhqkjhvmwk-w_jevxkdqfac)

**kunstkritikk 2019**

[https://kunstkritikk.se/10-december-2/?fbclid=IwAR1dngeeRc6kRGRPB5QkgSIH6SadZ0DUKT4h-lkVFAGLncTwGczovi\\_03Wl](https://kunstkritikk.se/10-december-2/?fbclid=IwAR1dngeeRc6kRGRPB5QkgSIH6SadZ0DUKT4h-lkVFAGLncTwGczovi_03Wl)

**konstens frågeformulär 2018**

<https://konsten.net/konstens-frageformular-105-ida-idaida/?fbclid=IwAR3NQpLBmSAe2-xoZHbFSMgZf5Q8ZaTRPQN3wU7eCLk4E0w3rGgLSzBgomE>

**omkonst 2018**

<http://www.omkonst.com/18-kkh-varutstallning.shtml>

**kunstkritikk 2018**

<https://kunstkritikk.se/nittioalets-spoke/>

**hufvudstadsbladet 2017**

<https://www.hbl.fi/artikel/f1cffab2-abbf-4c2b-96f1-61e8b34f5e55>

**dagens nyheter 2016**

<https://www.dn.se/kultur-noje/konstrecensioner/varutstallning-med-starkt-samsprak/>

**omkonst 2016**

<http://www.omkonst.com/16-konsthogskolan-master-kandidat.shtml>