

CV

Contact:

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Bio

IDA IDAIDA born 1990 in Mora, based in Stockholm. She is educated at the Royal Institute of Art in Stockholm, where in 2018 she received her master's degree in fine art. Idaida works from a repetitive perspective of trauma and horror, which is often expressed through spatial installations. In these spatial works, image, craft and mechanics function as tangible tools for a kind of transmission and establishment of suffering outside one's own body. Idaida has participated in exhibitions nationally and internationally and has, among other things, made a public decoration for the University Park in Linköping.

Education

2016—2018 Royal Institute of Art, Stockholm, Master's Programme in Fine Arts
2014—2016 Royal Institute of Art, Stockholm, Bachelor's Programme in Fine Arts
2012—2014 Umeå Academy of Fine Arts, Bachelor's Programme in Fine Arts
2013 Umeå Universitet, Aesthetics A
2011—2012 Gerlesborgsskolan, Stockholm
2009—2010 Sverigefinska folkhögskolan, Haparanda

Prizes, awards and scholarships:

2020 Maria Bonnier Dahlins Stiftelse, with an exhibition at Bonniers Konsthall in Stockholm. 2020/2021
2022 One year work-grant, Konstnärnämnden
2021 Helge Axon Jonssons stiftelse, artistic research funding
2019 One year work-grant, Konstnärnämnden
2018 Lingvägen stipendiet, Studio grant September 2018 – august 2019
2018 Konstakademien stipendium
2018 Unmanfondens stipendie
2015 Student to student KKH, research support for a feminist wrestling club

Artistic projects/exhibitions:

Upcoming

Machinia

Mechanical installation. International contemporary art biennial: *Something Else*, Cairo, Egypt. November 2023, at the historic Citadel. Curators: Power Ekroth and Sara Rossling

Work title: Possession / Case studies

Jordskuggor, four artists have been invited to make works through Archives for the Unexplained (AFU) the artworks will be shown together with material from the archive at Norrköpings Konstmuseum, Norrköping in March 2024.

2023

Performance

Participation in a performance, Various Artists (Fatima Moallim, Sofia Jernelid) at the Carl Eldh Studio Museum.

Performance

Untitled. Performance, textile, metal, wheels. Shown at Preparation for Descent into Hell. Fashion show. Axelsberg, Stockholm. Curators: Natasja Loutchko, Isak Sundström, Ida Idaida.

Förvar / Keeping

Public installation / Sculpture. Collaboration with Fatima Moallim. Stockholm Art Summer Show, Akalla, Stockholm. Curator: Jun-Hi Wennergren Nordling.

Drawings

Series of 7 drawings, charcoal on paper. Exhibition: The thinking hand, online at The Royal Palaces webpage, Sweden.

While I'm still warm

Performance and text, Ring Space, Stockholm. Collaboration with Natasja Loutchko. Curator Julie Robiolle

Live reality show

Drawings and infrastructure for a Groupshow hosted in my studio, Stayin' Alive (live reality show). Curators: Natasja Loutchko, Isak Sundström and Ida Idaida. Production: Moonblooddissociation.com

2022

Drawings

Group show, Curator Dimen Abdulla. Stockholm.

Summer 2022

Reading of text. Performance. Literary Undercurrents around Ornö Island, Mörby Gård Konst, Ornö. Curator Camilla Larsson

Autonomy

"Their Happiest Days were the Dark and Vast Days of Rain", Group show. Mörby Gård Konst, Ornö. Curator Camilla Larsson

Autobiography, hihihihhi. (through the close set bars of a cage).

Ulvhälls Hällars Art park, Strängnäs. Curator Björn Norberg

Weapon

Group show. Exhibition Title: Resident Evil, Organiser: H-E-X H-E-X (founders Roger Smeby and Mary Furniss). Location: Stockholm, Sweden

2021

Machinia: i both leak and receive. perfectly happy, in a circle complete.

Solo show, 35M2 Gallery Prague. Curator Lexa Peroutka.

Autonomy I och Autonomy II

Two Public sculptures. Stockholm konst summer exhibition, Östermalm, Stockholm.

Vampyr

Solo show. Street Gallery c/o Fabege. Stockholm.

2020

Maria Bonnier Dahlin Stiftelse stipendieutställning

MBD Grant exhibition, Bonniers Konsthall, Stockholm

Trasa (from flesh to meat from meat to flesh)

Solo show, Konsthall, Stockholm

Konsthall is an artist-run project space at Årsta Skolgränd 16a, Stockholm, initiated and programmed by Agnes Ersson, Esteban Berrios Vargas, Linn Hallström and Samuel Nyholm.

Fettburen (weave me in your arms)

Artist-run exhibition. title *Silent Spring* in the nature reserve around Kaknästornet in Stockholm.

2019

From the shaft to the blade

Nonstop performance festival, ID:I Gallery, Stockholm

Trasa

Kosmisk kastrering, Group show, Gallery-NTK, Prag

Device (fire burns and flames lick my poor remains)

Pioneertown, Group show. Coyote, Stockholm

Swallow

Uttran II, Group show, Stockholm

2018

***Truth is not delivered whole but received in parts a rotten corpse
flesh slushed acid rain burn the scars.***

Spring Exhibition, Konstakademien, Stockholm.

Sår snitt söm.

No one owns time, Group Show, Örebro läns museum, Sweden 2017

Konsten.net. Frågeformuläret

2017

DEVICE (fire burns and flames lick my poor remains)

Solo show, Galleri Mejlan, Stockholm

Wall

Rundgång. Group Show, Stockholm

I echo while it all spiderclimbes and call I echo I am wooden holes.

Public sculpture, Akademiska hus, Linköping

Wall

If you see this today, we are exhibiting tomorrow, Group Show. Helsinki

Artist Talks / Reportage

artycok.tv 2021

<https://artycok.tv/en/post/machinia-i-both-leak-and-receive-perfectly-happy-in-a-circle-complete-en>

stockholm konst 2021

<https://fb.watch/gF1neub8GA/>

15 min konst. quidad visning. bonniers konsthall 2020

https://vimeo.com/490809292?ref=fb-share&fbclid=IwAR2vF_ycb1XUAkAv6zYIPRvbV9bSjw7ARwGXOJPqwAKE23fDaldvIm_fss

**Maria Bonnier Dahlin stipendiat 2020 Ida Idaida i samtal med Jonatan Habib Engqvist
bonniers konsthall 2020**

<https://bonnierskonsthall.se/utställning/stipendiaterna-2020-ida-idaida-och-fathia-mohidin/konstnars-samtal-med-ida-idaida/>

brillo vox 2020

<https://www.youtube.com/embed/cqrruOfC9wk>

Konstens frågeformulär 2018

https://konsten.net/konstens-frageformular-105-ida-idaida/?fbclid=IwAR3NQpLBMsaE2-xoZHbFSMgZf5Q8ZaTRPQN3wU7eCLk4E0w3rGgL_SzBgomE

Press

kunstkritikk 2022

<https://kunstkritikk.se/plagad-idyll/>

dagens nyheter 2020

<https://www.dn.se/kultur/kusligt-aktuell-bild-av-en-plagad-samtid/>

kunstkritikk 2020

https://kunstkritikk.se/renar-oss-fran-synd-och-meningsloshet/?fbclid=IwAR0KVVHSZp4qErfxctV_RcRJRHih_zDFIaBltrTcA-Vy-rP9wDEuU9uDPjA

e-flux 2020

<https://www.e-flux.com/announcements/341198/ida-idaida-fathia-mohidin/>

feministiskt perspektiv 2020

<https://feministisktperspektiv.se/2020/12/04/symbolisk-icke-plats-forvaring-av-kroppsliga-minnen/>

omkonst 2020

<https://omkonst.se/20-idaida-ida-mohidin-fathia.shtml>

dagens nyheter 2020

<https://www.dn.se/kultur/dns-kritiker-valjer-fem-favoriter-vecka-52/>

dagens nyheter 2020

<https://www.dn.se/kultur/kusligt-aktuell-bild-av-en-plagad-samtid/>

aftonbladet 2020

<https://www.aftonbladet.se/nojesbladet/a/wedgkA/unga-konstnare-om-kroppar-och-maskiner>

c-print 2020

<https://www.c-print.se/post/the-2020-best-exhibitions-list>

dagens industri 2020

<https://www.di.se/nyheter/konsthallen-haller-oppet-unga-pristagare-staller-ut/?fbclid=IwAR1zVIAKV1IYyGcAY9zi71b1OHhsF1d5as0VikoeRIkUW4u9KPb045RsYI>

dagens nyheter 2020

https://www.dn.se/kultur/nyheter/unga-ungor-belonas-med-maria-bonnier-dahlin-stipendium/?fbclid=IwAR1zqScpbBoq0qp0k_P9wOegmvCw7eXlJwxwBiwmfM4WjoRCdLNAcTnijDY

P1 Kultur 2020

https://sverigesradio.se/avsnitt/1479795?programid=5053&fbclid=IwAR1xrwgltcgyp-i0me7eveknaljzwluaywdjhqkjhvrmwk-w_jeyxkdgfac

kunstkritikk 2019

https://kunstkritikk.se/10-december-2/?fbclid=IwAR1dngeeRc6kRGRPB5QkgSIH6SadZ0DUKT4h-ikVFAGLNcTwGczovi_03Wl

konstens frågeformulär 2018

<https://konsten.net/konstens-frageformular-105-ida-idaida/?fbclid=IwAR3NQpLBmSAe2-xoZHbFSMgZf5Q8ZaTRPQN3wU7eCLk4E0w3rGgLSzBgomE>

omkonst 2018

<http://www.omkonst.com/18-kkh-varutstallning.shtml>

kunstkritikk 2018

<https://kunstkritikk.se/nittioalets-spoke/>

hufvudstadsbladet 2017

<https://www.hbl.fi/artikel/f1cfffab2-abbf-4c2b-96f1-61e8b34f5e55>

dagens nyheter 2016

<https://www.dn.se/kultur-noje/konstrecensioner/varutstallning-med-starkt-samsprak/>

omkonst 2016

<http://www.omkonst.com/16-konsthogskolan-master-kandidat.shtml>