

## ***AUTONOMY***

*Autonomy*, 2021, installation, wood and metal.

Ida Idaida works with installations and explores bodily memory, that is how previous experiences that we want to repress still exist as physical feelings. About *Autonomy* she says: "I have physically produced a piece made out of metal and wood, an instrument, a tool, and a machine, constructed out of found construction material. Violence undermines existence and makes life strange to itself. While violence deforms bodies to mere instruments, the pain deforms the actual contours of reality. My installation is an anti-monument over the immaterial kingdom that is created by pain and when you dissociate in order to stay alive. When I created the piece I thought about the book *Våld mot kvinnor* [Violence Against Women], by Eva Ekselius from 1982".





